



## Jugglers Inhabit Victoria “Oh” Zone *Dayton Daily News*

By Terry Morris – 01.2008

DAYTON – The smell of the greasepaint and the roar of the crowd made way for the fumes of the lubricant and the growl of the power tools at the Victoria Theatre on Thursday night.

Inventor-jugglers extraordinaire Owen Morse and Jon Wee, who call themselves The Passing Zone, more than passed muster during two entertaining, comical, not quite scary and admirably determined acts.

When not jesting with the audience or verbally jabbing one another, they proved their punch by juggling up to seven clubs, six ring, machetes, sickles, balls, three revving chainsaws, a collection of “as-seen-on-TV” products and three volunteers from the audience they first dressed in astronaut suits.

Make that “jugglenaut” suits.

Slender, fit vaudevillians in suits and street shoes, they were also complete cut-ups. They pulled on ballet tights – Wee added a tutu – for their choreographed power saw act. Moving to the “Blue Danube” waltz, they also accompanied the music on the machines.

They saved their latest signature routine – people-juggling – for last. Attaching a man, a woman and a youth to cables that suspended them above the stage, they sent them flying past each other and around in circles much the way they had tossed other items with such precision earlier.

They welcomed the trio back to earth like heroes, complete with a confetti celebration. If they could use a few fresher lines – they write their own material – they thought of pretty much everything.

They even sent a supposed stagehand out to fill a costume change by playing the harmonica.

All in all, time with them was time in the fun zone. Too bad it was only for one night.