



# THE PASSING ZONE

## THEIR STORY

**The Passing Zone** is one of the most successful and sought-after comedy acts working today. This is their story.

**Owen Morse and Jon Wee** met in 1986 at a juggling convention and instantly knew they were destined to be a team. But they decided to graduate from college first. Which they both did. Rather than pursue careers in Economics and Psychology, they lit some torches, and started throwing stuff into the air. And things clicked. Two weeks after their first performance together they won the Silver Medal at the International Jugglers' Association Teams Competition. The next year they won the Gold. That recognition earned an invitation to appear at the renowned Comedy and Magic Club in Los Angeles, where on their first night they were approached by the "Tonight Show" talent scout and booked for their first national television appearance in September 1990. Johnny Carson enjoyed them so much they were asked back less than a year later. Their first feature film followed, *The Addams Family Movie*, where Jon and Owen doubled for Gomez (Raul Julia) and Uncle Fester (Christopher Lloyd) in the climactic Mamushka dagger-passing scene. More recently, they appeared in the award-winning comedy documentary, *The Aristocrats*.

The Passing Zone's first London appearance was in the Royal Variety Performance at the Dominion Theatre, performing for Prince Charles and sharing the bill with Tony Bennett and Rinderdance. They expanded their US national television audience by passing clubs over the heads of the Miss America Pageant contestants during the swimsuit competition, demonstrating almost inhuman concentration skills! Most recently, they were finalists on NBC's "America's Got Talent" where they lost one million dollars to an 11-year-old. They were the highest-rated comedy act, and they eventually won the affection of David Hasselhoff who claimed to hate all jugglers.

Jon and Owen are known as much for their comedy as their juggling skills. They were featured twice on the gala stage at the Just for Laughs Comedy Festival in Montreal and have

opened for comedians Bill Cosby, George Carlin, Bob Ne- whart, Bob Hope, and Penn & Teller. Television appearances have included "Comic Strip Live," "An Evening at The Improv," "MADtv," Penn & Teller's "Sin City Spectacular," "Steve Harvey's Big Time," and regular returns to NBC's "Today." And they were commentators on ESPN for their coverage of the World Juggling Federation competitions.

A year ago they were guest performers at The White House.

The Passing Zone has been awarded five Guinness World Records and 18 Gold Medals from the International Juggler's Association. They were recently presented with that organization's Award of Excellence, for "excellence in the art of juggling through professional performance," which is the most prestigious award in juggling (essentially the Juggling Hall of Fame), given to only thirteen acts worldwide since the organization's inception.

They can often be seen doing entertainment and keynote speaking at corporate events, for which they are a natural fit. Their act is clean, so it offends no one. They appeal to all ages, and all walks of life, so whether their audience is a group of mechanical contractors, software engineers, hairdressers, or billionaire business leaders, they are always a hit. Not only do they entertain, but they customize their performances by juggling a company's product, incorporating their slogans, and inspiring groups to be better teams.

In addition, The Passing Zone has become popular at theaters and performing arts centers, bringing their zany and sometimes terrifying acts to communities all across the nation. Their most recent show, "Gravity Attacks!" is currently touring.

Jon and Owen reside in the greater Los Angeles area, where, when they are not throwing things, they spend as much time as possible with their families, and still manage to squeeze in hang gliding, surfing, mountain biking, and Guitar Hero, although not all at the same time.



# THE PASSING ZONE

# CREDITS

## Awards & Honors

4 Guinness World Records, 18 Gold Medals from the International Jugglers' Association, recipients of the IJA Award of Excellence, the first duo to pass 11 clubs, Finalists on America's Got Talent

## Television

The Tonight Show, Today Show, America's Got Talent, MADtv, Miss America Pageant, Penn & Teller's Sin City Spectacular, Stars of Magic, Talk Soup, World Juggling Federation Championships on ESPN, Amazing Games, World Record Breakers, Don Francisco Presenta, The Royal Variety Performance

## Featured At

The White House, a Royal Command Performance for Prince Charles, Just For Laughs comedy festival in Montreal, World Expo, Calgary Stampede, London Business Forum

## Performed With

Bob Hope, Tony Bennett, Bob Newhart, George Carlin, Penn & Teller, Weird Al Yankovic, Chris Isaak, Howie Mandel, Barry Manilow, Rita Rudner, David Spade

## Films

The Addams Family, The Aristocrats

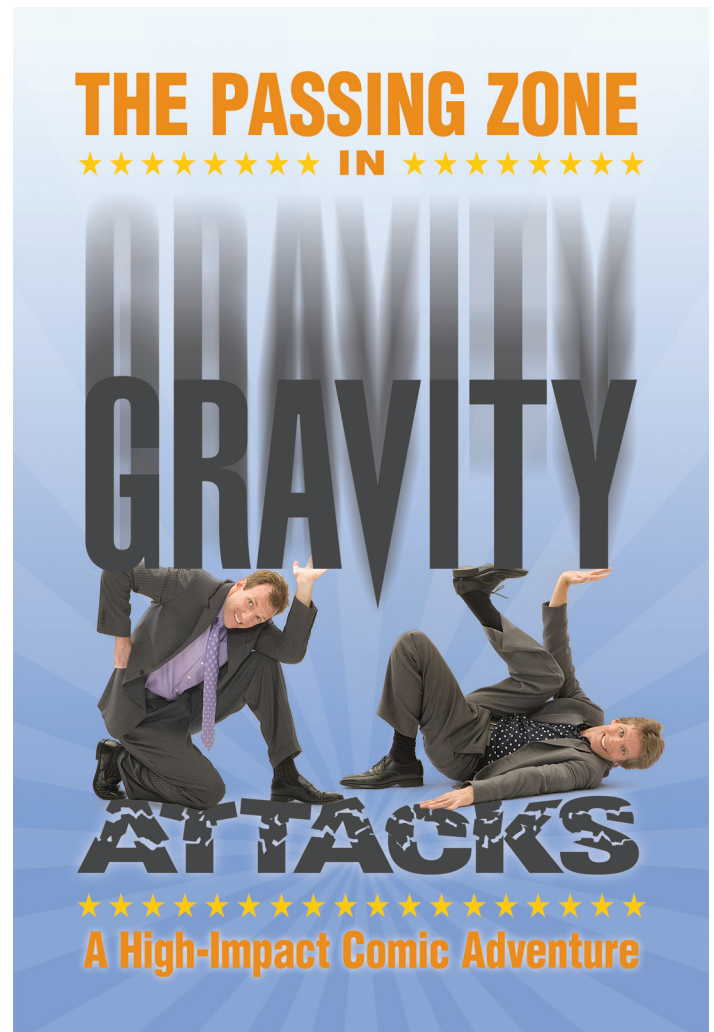


## THE PASSING ZONE

## GRAVITY ATTACKS!

In their new show, **Gravity Attacks!**, Jon and Owen invite the audience to join them in their fight against the world's most destructive evil force – gravity. Gravity has been keeping us all down for far too long, and finally someone is doing something about it. The Passing Zone puts gravity in its place, overpowering it with seemingly effortless dexterity. Objects fly through the air, like chainsaws, torches, and knives. You'll even see three people from the audience floating through space, orbiting planets, narrowly escaping dangerous collisions. The Passing Zone's performance is the closest thing to a world without gravity, but with plenty of levity. Join the fight!

The Passing Zone. They're like The Flying Karamazov Brothers (but more hip), Penn & Teller (but cleaner), The Smothers Brothers (but younger), Cirque du Soleil (but American), Blue Man Group (but less blue), the Blue Collar Comedy Tour (but funny), and Carrotopp (but less, well, Carrotoppy), all rolled into one.





# THE PASSING ZONE

# TESTIMONIALS

"A thrill for the audience, a publicity dream, and a technical wonder – The Passing Zone has something for everyone."

– Cerritos Center

"Absolutely hilarious and entertaining! Perfect for all ages – ideal for an evening of great laughs and awe-inspiring entertainment shared with family and friends."

– High Point University, High Point, NC

"Classy, edgy, jaw-dropping and hilarious... Wee and Morse light up the stage with remarkably complex club-juggling and a steady stream of genuinely comic banter... and they bring down the house with People-Juggling."

– Los Angeles Times

"Controlled mayhem."

– New York Times

"Notable cultural events include The Passing Zone, a two-man juggling act... they juggle everything from bowling balls to chain saws."

– The Wall Street Journal

"Jon Wee and Owen Morse had no way of knowing that their juggling act would frighten judge David Hasselhoff."

– TV Guide

"Entertaining, comical, jugglers extraordinaire... complete cut-ups... time with them was time in the fun zone. Too bad it was only for one night."

– Dayton Daily News, Dayton, OH

"Enough thrills and laughs to entertain all ages."

– The Capital Times, Madison, WI

"Brilliant juggling sequences as well as comedic bantering and hilarious one-liners, they are worthy of rivaling such greats and Martin and Lewis or Abbott and Costello."

– The Mustang Daily, San Louis Obispo, CA



# THE PASSING ZONE

## VENUES

**The Passing Zone** has performed all over the world. The following is a partial list of theaters and performing arts centers where they have performed.

**McAnninch Arts Center**  
Glen Elyn, IL

**Broward Center**  
Fort Lauderdale, FL

**Houston Socitey for Performing Arts**  
Houston, TX

**Rosza Center, Michigan Tech**  
Houghton, MI

**Luther Burbank Center for the Arts**  
Santa Rosa, CA

**Beckman Auditorium, Cal Tech**  
Pasadena, CA

**The Mondavi Center for the Performing Arts**  
Davis, CA

**The Dana Center, St. Anselm College**  
Manchester, NH

**Yavapai College Performance Hall**  
Prescott, AZ

**Del E. Webb Center for Performing Arts**  
Wickenburg, AZ

**Hetchikan Area Arts and Humanities Council**  
Ketchikan, AK

**Valdez Civic Center**  
Valdez, AK

**Gerald C. Wilson Auditorium**  
Kodiak, AK

**Hering Auditorium**  
Fairbanks, AK

**Atwood Concert Hall**  
Anchorage, AK

**The Performing Arts Center**  
SUNY Purchase, Purchase, NY

**Broward Center**  
Ft. Lauderdale, FL

**Sangre De Cristo Arts Center**  
Pueblo, CO

**US Air Force Academy**  
Colorado Springs, CO

**Edison Theater, Washington University**  
St. Louis, MO

**Zoellner Arts Center**  
Bethlehem, PA

**Weston Auditorium**  
Fitchburg, MA

**Nazareth College Arts Center**  
Rochester, NY

**Providence Performing Arts Center**  
Providence, RI

**Lancaster Performing Arts Center**  
Lancaster, CA

**Lied Center for Performing Arts**  
Lincoln, NE

**Cal Poly Arts Center**  
San Luis Obispo, CA

**Center for Faith & Life, Luther College**  
Decorah, IA

**Victoria Theater**  
Dayton, OH

**Lincoln Theater**  
Napa, CA

**Indian Hills Community College**  
Ottumwa, IA

**Golden Eagle Casino**  
Horton, KS

**Walton Arts Center**  
Fayetteville, AR